Lennon/McCartney

All My Loving

 Close your eyes and I'll kiss you, tomorrow i'll miss you, Remember I'll always be true.
 And then while I'm away I'll write home everyday
 And I'll send all my loving to you.
 I'll pretend that I'm kissing, the lips I am missing

And hope that my dreams will come true. And then while I´m away I´ll write home everyday And I´ll send all my loving to you.

Refr. All my loving I will send to you. All my loving, darling I'll be true. Solo:

- 3.Close your eyes and I´ll kiss you, tomorrow i´ll miss you, Remember I´ll always be true. And then while I´m away I´ll write home everyday And I´ll send all my loving to you.
- 4.I´ Il pretend that I´ m kissing, the lips I am missing
 And hope that my dreams will come true.
 And then while I´ m away I´ Il write home everyday
 And I´ Il send all my loving to you.
- Refr. All my loving I will send to you. All my loving, darling I'll be true.
- Coda: All my loving All my loving All my loving I will send to you

Blackbird

Intro

 Blackbird singing in the dead of night Take these broken wings and learn to fly All your life You were only waiting for this moment to arise

Interlude

Blackbird singing in the dead of night
 Take these sunken eyes and learn to see
 All your life
 You were only waiting for this moment to be free

Refr.Blackbird fly, blackbird fly Into the light of a dark black night

- 3. Str. instrumental
- Refr.Blackbird fly, blackbird fly Into the light of a dark black night

Intro

4. Blackbird singing in the dead of night Take these broken wings and learn to fly All your life You were only waiting for this moment to arise

You were only waiting for this moment to arise You were only waiting for this moment to arise

Dear Prudence

Guitar Intro:

1. Dear Prudence won't you come out to play Dear Prudence greet the brand new day

The sun is up, the sky is blue

it's beautiful, and so are you

Dear Prudence won't you come out to play

2. Dear Prudence open up your eyes

Dear Prudence see the sunny skies

The wind is low, the birds will sing

That you are part of everything

Dear Prudence won't you open up you eyes

- Refr. Look around round round round round Look around round round round round Look around
- 3. Dear Prudence let me see you smile

Dear Prudence like a little child

The clouds will be a daisy chain

So let me see you smile again

Dear Prudence won't you let me see you smile

4. Dear Prudence won't you come out to play

Dear Prudence greet the brand new day

The sun is up, the sky is blue

it's beautiful, and so are you

Dear Prudence won't you come out to play

Got To Get You Into My Life

(Lennon/McCartney)

Intro/ Riff:

 I was alone I took a ride, I didn't know what I would find there Another road where maybe I can see another kind of mind there Ooh then I suddenly see you Ooh did I tell you I need you Every single day of my life

2. You didn't run you didn't lie you I wanted just to hold you And had you gone you'd knew in time we meet again for I'd have told you Ooh you were meant to be near me Ooh and I want you to hear me Say we'll be together every day

Got to get you into my life

3. What can I do? What can I be when I'm with you I wanna stay there If I'm true I'll never leave and if I do I know the way there Ooh then I suddenly see you Ooh did I tell you I need you Every single day of my life

Got to get you into my life Intro/Riff: Got to get you into my life

4. I was alone I took a ride, I didn't know what I would find there Another road where maybe I can see another kind of mind there Ooh then I suddenly see you Ooh did I tell you I need you Every single day of my life

Got to get you into my life Intro/Riff:

Here Comes the Sun

Intro:

Here comes the sun, here comes the sun, and I say: "It's allright!"

- Little darling, it's been a long, cold, lonely winter Little darling, it feels like years since it's been here Here comes the sun, here comes the sun, and I say: "It's allright!"
- 2. Little darling, the smiles returning to their faces Little darling, it seems like years since it's been here Here comes the sun, here comes the sun, and I say: "It's allright!"
- Interlude: Sun, sun, sun, here it comes Sun, sun, sun, here it comes
- 3. Little darling, I feel that ice is slowly melting Little darling, it seems like years since it's been clear Here comes the sun, here comes the sun, and I say: "It's allright!"

Here comes the sun, here comes the sun, and I say: "It's allright!"

"It's allright!"

1. Hey, Jude don't make it bad, take a sad song and make it better.

Remember to let her into your heart, then you can start to make it better.

2. Hey Jude don't be afraid, you were made to go out and get her.

The minute you let her under your skin, then you'll begin to make it better. CHORUS 1:

And any time you feel the pain,

Hey Jude, refrain, don't carry the world upon your shoulders.

For well you know that it's a fool, who plays it cool, by making his world a little colder. Na, na, na, na...na, na, na, na na...

3. Hey, Jude don't let me down, you have found her now go and get her.

Remember, to let her into your heart, then you can start to make it better.

CHORUS 2:

So let it out and let it in,

Hey Jude begin, you're waiting for someone to perform with.

And don't know that it's just you,

Hey Jude, you'll do, the movement you need is on your shoulders.

Na, na, na, na...na, na, na, na..yeah.

4. Hey, Jude, don't make it bad, take a sad song and make it better.
Remember to let her under your skin, than you begin to make it better,
Better, better, better, better, better, aaaaah...
Na, na, na..na/na/na/na... na/na/na/na....Hey, Jude.

Lennon/ McCartney

Honey Pie

Intro:	She was a working girl	North of England way	
	Now she's hit the big time	e In the U.S.A.	
	And if she could only hear r	ne This is what I'd say	
1. Hon	ey pie, you are making me cro	zy I'm in love but I'm lazy	
So won't you please come home			
Oh	honey pie, my position is trag	ic Come and show me the magic	
of	your Hollywood song		
Interlu	de: You became a legend c	f the silver screen	
	And now the thought o	of meeting you Makes me weak in the knee	
Oh	honey pie, you are driving me	frantic Sail across the Atlantic	
To l	be where you belong,	honey pie come back to me	
2. [Instrumental]			
Interlude: Will the wind that blew her boat Across the sea			
	Kindly send her sailing	g back to me	
Honey pie, you are making me crazy I'm in love but I'm lazy			
So won't you please come home			

Wiederholung Strophe 1 - 2

Coda: [Instrumental] honey pie come back

Lennon/McCartney

Lady Madonna

Intro:

1. Lady Madonna, children at your feet..

wonder how you manage to make ends meet?

Who finds the money when you pay the rent?

Did you think that money was Heaven sent?

Chorus: Friday night arrives without a suitcase, Sunday morning creeping like a nun. Monday's child has learned to tie his bootlace..see how they run.

2.Lady Madonna, baby at your breast..

wonder how you manage to feed the rest?

Instr.

3. Lady Madonna lying on the bed..

listen to the music playing in your head.

Instr.

- Chorus: Tuesday afternoon is never ending..Wednesday morning papers didn't come. Thursday night you stocking needed mending..see how they run.
 - 4. Lady Madonna, children at your feet..
 - wonder how you manage to make ends meet?

Instr.

LET IT BE

Intro:

 When I find myself in times of trouble, Mother Mary comes to me Speaking words of wisdom, let it be And in my hour of darkness, she is standing right in front of me Speaking words of wisdom, let it be

Refr. Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be

2. And when the broken hearted people, living in the world agree

There will be an answer, let it be But though they may be parted, there is still a chance that they may see There will be an answer, let it be

Refr. Let it be, let it be, let it be, let it be, there will be an answer, let it be Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be

Solo:

3. And when the night is cloudy, there is still a light that shines on me

Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me

Speaking words of wisdom, let it be

Refr. Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be Let it be, let it be, let it be, let it be, whisper words of wisdom, let it be

Outro:

Lucy In The Sky with Diamonds	Lennon/ McCartney		
Picture yourself in a boat on a river With	tangerine trees and marmalade skies		
Somebody calls you, you answer quite slowly	A girl with kaleidoscope eye		
Celophane flowers of yellow and green	Towering over your head		
Look for the girl with the sun in her eyes	And she's gone		
Refr. Lucy in the sky with diamonds	Lucy in the sky with diamonds		
Lucy in the sky with diamonds	Ahh		
Follow her down to a bridge by a fountain			
Where rocking horse people eat marshmallow pies			
Everyone smiles as you drift past the flowers That grow so incredibly high			
Newspaper taxis appear on the shore Waiting to take you away			
Climb in the back with your head in the cloud	ls And you're gone		
Refr. Lucy in the sky with diamonds	Lucy in the sky with diamonds		
Lucy in the sky with diamonds	Ahh		

Picture yourself on a train in a station With plasticine porters with looking glass ties Suddenly, someone is there at the turnstile The girl with kaleidoscope eyes

Refr.	Lucy in the sky with diamonds	Lucy in the sky with diamonds	
	Lucy in the sky with diamonds	Ahh	(3 ×)

1. Michelle ma belle These are words that go together well My Michelle

Michelle ma belle, Sont les mots qui vont tres bien ensemble Tres bien ensemble

Refr. I love you, I love you, I love you, that's all I want to say

until I find a way I will say the only words I know that you'll understand

2. Michelle ma belle, Sont les mots qui vont tres bien ensemble Tres bien ensemble

Refr. I need to, I need to, I need to, I need to make you see

oh what you mean to me until I do I'm hoping you will know what I mean

Solo: I love you

Ref. I want you, I want you, I want you, I think you know by now

I'll get to you somehow until I do I'm telling you so you'll understand

3. Michelle ma belle, Sont les mots qui vont tres bien ensemble Tres bien ensemble

I will say the only words I know that you'll understand, my Michelle

Oh! Darling

Lennon/McCartney

1. Oh darling, please believe me	I'll never do you no harm
Believe me when I tell you	I'll never do you no harm
2. Oh darling, if you leave me	I'll never make it alone
Believe me when I beg you,	Don't ever leave me alone

Refr. When you told me you didn't need me anymore Well, you know I nearly broke down and cried When you told me you didn't need me anymore Well, you know I nearly fell down and die -ie -ie-ie-ied

Oh darling, if you leave me I'll never make it alone
 Believe me when I tell you I'll never do you no harm believe me darlin'

Refr. When you told me you didn't need me anymore Well, you know I nearly broke down and cried When you told me you didn't need me anymore Well, you know I nearly fell down and die -ie -ie-ie-ied

4. Oh darling, please believe me I'll never let you downBelieve me when I tell you, I'll never do you no harm

Penny Lane

- In Penny Lane there is a barber showing photographs
 Of every head he's had the pleasure to know.
 And all the people that come and go
 Stop and say hello.
- On the corner is a banker with a motor car.
 The little children laugh at him behind his back.
 And the banker never wears a mac in the pouring rain very strange.
- Refr. Penny Lane is in my ears and in my eyes. Wet beneath the blue suburban skies, I sit and meanwhile back
- In Penny Lane there is a fireman with an hour glass and in his pocket is a portrait of the queen. He likes to keep his fire engine clean, it's a clean machine.

4. Solo:

- Refr. Penny Lane is in my ears and in my eyes. A four of fish and finger pies in summer meanwhile back
- 5. Behind the shelter in the middle of the roundaboutThe pretty nurse is selling poppies from a trayAnd though she feels as if she's in a playShe is anyway.
- 6. In Penny Lane the barber shaves another customer.We see the banker sitting, waiting for a trimAnd then the fireman rushes in from the pouring rain, very strange.
- Refr. Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies I sit and meanwhile back

Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies. Penny Lane

WHEN I'M SIXTY FOUR

Lennon/McCartney

 When I get older losing my hair, 	Many years from now.
Will you still be sending me a Valentine.	Birthday greetings bottle of wine.
If I'd been out till quarter to three.	Would you lock the door.
Will you still need me, will you still feed me,	When I'm sixty-four.

Bridge:	Ooooooh		You'll be older too,	
	Aaaah	And if I say the word,	I could stay with you.	

2. I could be handy, mending a fuse	When your lights have gone.
You can knit a sweater by the fireside	Sunday morning go for a ride,
Doing the garden, digging the weeds,	Who could ask for more.
Will you still need me, will you still feed me,	When I'm sixty-four.

Bridge: Every summer we can rent a cottage in the Isle of Wight, if it's not too dear We shall scrimp and save Grandchildren on your knee Vera, Chuck and Dave

3. Send me a postcard, drop me a line,	Stating point of view.
Indicate precisely what you mean to say	Yours sincerely, Wasting Away.
Give me your answer, fill in a form	Mine for evermore
Will you still need me, will you still feed me,	When I'm sixty-four?

Yesterday

Intro:

1. Yesterday, all my troubles seemed so far away

Now it looks as though they're here to stay, oh I believe in yesterday

2. Suddenly, I'm not half the man I used to be

There's a shadow hanging over me, oh yesterday came suddenly

Chorus: Why she had to go I don't know, she wouldn't say

I said something wrong, now I long for yesterday

3. Yesterday, love was such an easy game to play Now I need a place to hide away, oh I believe in yesterday

Chorus: Why she had to go I don't know, she wouldn't say

- I said something wrong, now I long for yesterday
- 4. Yesterday, love was such an easy game to play Now I need a place to hide away, oh I believe in yesterday
- Outro: mm mm mm mm mm mm